

TIM HANKINS

EXPERIENCE **FREELANCE GRAPHIC DESIGNER**

Methods of Madness

1997 – Present, Sherman Oaks, California

Design for print, including album packaging, posters, magazine ads and sales flyers. Design for web, including websites, HTML e-mails, mini-sites, landing pages, e-cards, photo galleries and audio players. Utilization of Photoshop, Illustrator, InDesign and HTML. Final projects result in heightened client publicity and consumer awareness.

Past and current clients: *Cartel Management • Dell Computers
Downtown Reel • Fanscape • GCI Group • Griffin Ranch Estate • Haier
Hill & Knowlton • LA Philharmonic • Marisa Miller • Pioneer Electronics
RadioShack • Shell • Ubisoft • Walt Disney Records • William Morris*

SENIOR WEBMASTER/ART DIRECTOR

ARTISTdirect, Inc.

June 2000 – April 2003, Los Angeles, California

Designed album packaging, magazine ads, posters, fliers, and stickers for ARTISTdirect Records artists. Utilization of Quark, Photoshop and Illustrator. Primary contact to design, code, and maintain ARTISTdirect Network and ARTISTdirect Records websites. Utilization of Photoshop, HTML and Flash. Developed marketing tools to promote ARTISTdirect Records artists. Conception through completion of various tools such as online e-cards, HTML e-mails, and Flash audio players.

EDUCATION **PEPPERDINE UNIVERSITY**

1996 – 2000, Malibu, California

B.A. in Advertising, Minor in Sociology

SKILLS Effective and dedicated Graphic Design professional with over 10+ years expertise in print and web development. Comfortable working with a team and self-motivated. Work well in a fast-paced environment.

KNOWLEDGE Adobe Creative Suite 5 (Photoshop • Illustrator • Flash • InDesign)
HTML/CSS
Javascript/jQuery
Actionscript 2
Microsoft Office (Word • Excel • Powerpoint)
Mac OS X • Windows 7

CONTACT **TIM HANKINS**

818-489-3376

tim@timhankins.com • www.timhankins.com

References furnished upon request.